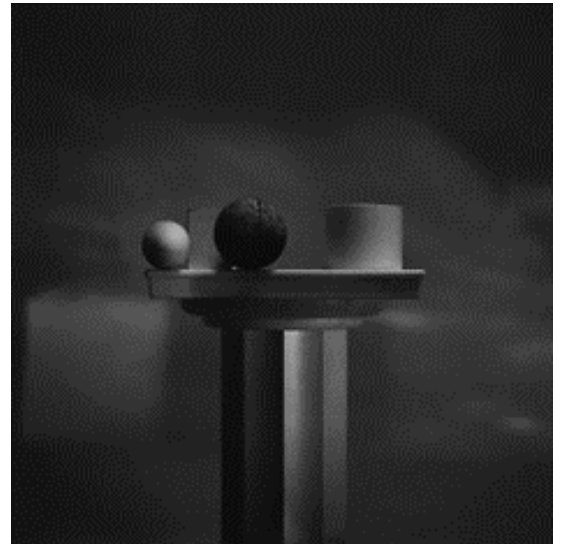


Sensational Still Lifes Gallery Activity

For a photographer, taking pictures in the dark is very difficult thing to do. Have you ever tried it? Artist Susan Fenton was interested in the night sky along with the moonlight. Using a film camera and slow speed film, she took her image with an exposure time of up to 6 hours long! So, the type of light you see in her work does not exist in reality. She used a darkroom to print them.

In this work, Fenton set up a still life. A **still life** is a work of art depicting mostly inanimate objects, which are either natural (food, flowers, plants, rocks, shells, etc.) or man-made (drinking glasses, books, vases, pipes, etc.). They are usually arranged on a shelf or a table.

If you could set up a still life, what would it include? Sketch your ideas below or on the opposite side of this sheet.



Egg, Box, Ball and Cylinder from Nocturne series of 60 prints, 2004-07, Susan Fenton (1949-2018), Selenium-toned gelatin silver print, James A. Michener Art Museum Collection

Exploring Nightscapes

Next time you are out in the evening, take note of the different types of light that you see and how the light changes from sunset to late evening. Is the moon visible? If so, how does moonlight look on the ground? Do you see shadows? Make some notes about your observations. Experiment with taking images at night and see what you discover.