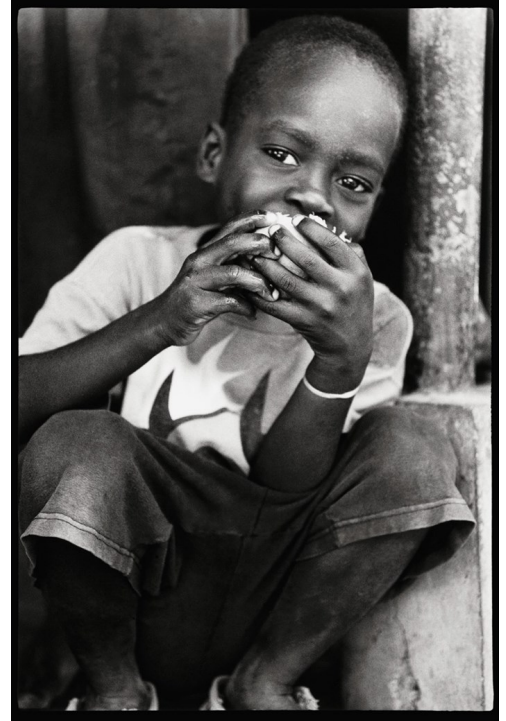


## Portrait Personalities Gallery Activity

When an artist creates a **portrait** he or she sometimes tries to show us what a person is like *inside*, not just what he looks like on the *outside*. To find out what messages the artist may be revealing about the subject of a portrait, we must look for the **visual clues** that he has left for us. (**Visual clues** can be: use of color, line, shape, light and shadow, texture; objects contained in the portrait; background; facial expressions and body language.)

Find a **portrait** in the galleries. Imagine that you are the subject of the portrait. List the visual clues the artist has included that reveal something about “your” personality.



Andrea Baldeck, (b. 1950), *Hunger in stomach isn't sweet (Grangou nan vant pa dous)*, 1996, gelatin silver print on paper, H. 30 1/4 x W. 24 3/4 inches, James A. Michener Art Museum. Museum purchase funded by the Bette and G. Nelson Pfundt Photography Endowment.

Write a short story “autobiography” describing, in detail, “your” personality. (Refer to your list of visual clues for ideas.) Use the other side of this page if needed.

### Self-Portrait Activity:

On another paper, create a self-portrait. Think about what you will include and what will be in your background. Use colored pencils, paints, or any appropriate medium that suits the style you choose. Include some visual clues (such as: use of color, line, shape, light and shadow, texture; objects contained in the portrait; background; facial expression and body language) to tell the viewer about your personality.