

From Realism to Abstraction

What elements of art are emphasized in the *abstract* work on the right? You can find this work in the Byers Gallery.

Circle all of the elements that stand out in the work:

Color	Line	Space
Texture	Shape	Value (light/dark)

Find a work on display in the galleries that has more representational qualities but also shares some elements in common with the *abstract* art shown at the right. Write the name of this work and of the artist below:



Elaine Galen, *Texas Canyon*, 2002-2004, oil on canvas, H. 64 x W. 78 inches, Gift of the Artist in Honor of Bruce Katsiff, Director 1989-2012.

Describe the work you found. Use words like *impressionistic*, *realistic*, *stylized*, *abstracted*, etc., and describe aspects of it like its *brushstrokes*, *color*, *shapes*, *subject matter*, etc..

Answer these questions on the back of this sheet of paper:

- What are the similarities between the two works of art?
- What are the differences?
- Which one would you most like to hang on your wall at home, and why?

If time allows, find one more work you especially like. Take a picture of it on your mobile phone or do a brief sketch on the back of this page. Write down the title and artist. Why do you like this work? You can also Instagram this image and mention us @MichenerArt.