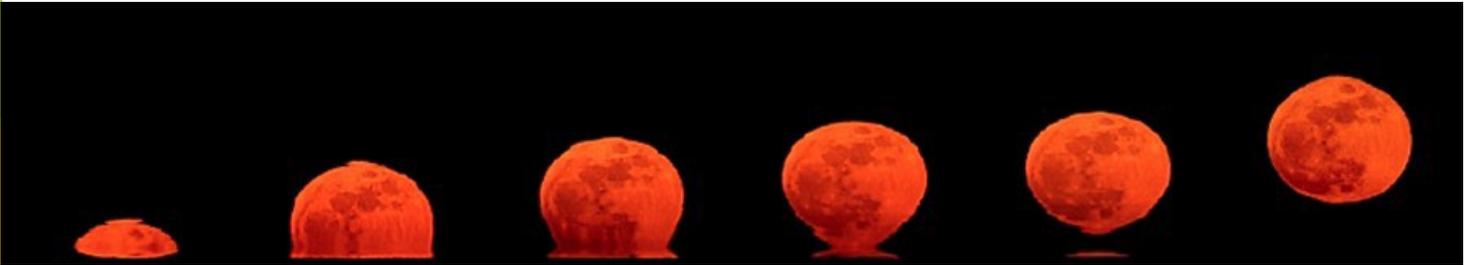


Starstruck: The Fine Art of Astrophotography **(November 8, 2014 - February 8, 2015)**



John Stetson, *Etruscan Vase Moonrise*, Archival pigment inkjet print on cotton rag, 8 X 44 inches

The Use of Feeling/Tone in Visual and Language Arts

The tone of a literary work is the perspective or attitude that the author adopts with regards to a specific main focus, character, place or development. Tone can portray a variety of emotions ranging from solemn, grave, and critical to witty, wry and humorous. Tone helps the reader ascertain the writer's feelings towards a particular topic and this in turn influences the reader's understanding of the story.

Read the poem:

- Highlight words that have deeper meanings and list and share the words with the class.
- How do these words convey the author's perspective or attitude about the moon?
- How do these specific word choices convey tone?

***The Waning Moon* by Percy Bysshe Shelley**

*And like a dying lady, lean and pale,
Who totters forth, wrapp'd in a gauzy veil,
Out of her chamber, led by the insane
And feeble wanderings of her fading brain,
The moon arose up in the murky East,
A white and shapeless mass.*

Download a copy of this activity on *Learn with the Michener:*
www.LearnMichener.org

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The Use of Feeling/Tone in Visual and Language Arts (continued)

In visual art, tone can refer to the feeling and emotion is conveyed through a work of art. This feeling could be a viewer's reaction to a certain element used in the work (color, line, movement, etc.) and/or by its subject matter.

Examine the Photograph:

- What is the tone?
- How does the photographer convey feeling through the use of images in his work?
- How is it used in literature and visual art?
- How is tone in a poem and a work of art similar or different?

Activities

- Create a poem using imagery that focuses on mirages.
- Discuss the fundamentals of the Iambic Pentameter poetry showing examples by Shakespeare. Write a verse of this type of poetry in response to looking at this image by John Stetson.
- Discuss elements of figurative language in poetry and how it is used as symbolism in writing.
- Create a series of different poetic elements in response to this image, including personification, similes, and onomatopoeia.
- Using the poem *The Waning Moon* by Percy Bysshe Shelley as a model, use tone and word choice to convey your feelings about the moon in John Stetson's photograph. Discuss this with a classmate.

Supplemental Resources:

Moon Poetry

<http://home.hiwaay.net/~krcool/Astro/moon/moonwords/moonpoems.htm>

<http://www.poemhunter.com/poems/moon/>