

A Wooded Watershed: An Ideal Place



A C T I V I T Y S H E E T

Tour Activity:

Daniel Garber was interested in depicting Pennsylvania in its unspoiled state. In his 1926 mural, *A Wooded Watershed*, he painted his idealized version of the Delaware Water Gap.

1. Define idealized: _____

2. What in Garber's mural illustrates the idealization of nature? _____

3. What did he include? _____

4. What did he exclude? _____

5. Compare *A Wooded Watershed* to a work by Edward Redfield.

6. How are they similar? _____

7. How are they different? _____

8. Find another idealized painting or choose a non-idealized painting in the Putman Gallery. List the artist, title, and date of the painting. _____

9. Explain why you chose this painting. _____

(See other side.....)

The National Art Standards addressed in this activity are **Content Standard 3:** Choosing and evaluating a range of subject matter, symbols and ideas; **Content Standard 5:** Reflecting upon and assessing the characteristics and merits of their work and the work of others. The Pennsylvania Arts and Humanities Standards addressed in this activity is: **9.3 Critical Response. Activity created by Lydia Ross, Teacher-Intern, July 1998.**

EXPLORE
THROUGH
THE ART
DOOR



JAMES A.
MICHENER
ART
MUSEUM



A
C
T
I
V
I
T
Y

S
H
E
E
T

Post-Tour Activity:

Think about your favorite place; it may be a vacation spot, your room, a sports field, somewhere special you go to think...

What would you change about your favorite place if anything were possible? (For example, if your favorite place is a parking lot where you go to rollerblade, what would you add or take away to make it the perfect place to rollerblade?)

My favorite place is: _____

Things I would add or take away to make it "ideal":

Draw a sketch of an idealized version of your favorite place in the space below.

Now do a painting or pastel drawing of your ideal place. Try to emulate the impressionistic style Mr. Garber used in his mural.

The National Art Standards addressed in this activity are: **Content Standard 2:** Using knowledge of structures and functions; **Content Standard 3:** Choosing and evaluating a range of subject matter, symbols, and ideas. The Pennsylvania Arts and Humanities Standard addressed in this activity is: **9.1 Production, Performance, and Exhibition.**

EXPLORE
THROUGH
THE ART
DOOR



JAMES A.
MICHENER
ART
MUSEUM