

Top Ten from the Michener Art Museum

What makes the Michener great...

Walter Emerson Baum (1884 – 1956) • *The Narrows, 1936*

One of the few Pennsylvania Impressionists born in Bucks County, Walter Baum painted the Pennsylvania landscape in the styles of Impressionism and American Realism. He was one of the founders of the Allentown Museum of Art, the Kline-Baum Art School in Allentown and the Bucks County Traveling Art Gallery.

The Bucks County Prison

The massive stone walls and warden's house that make up the core of the Michener Art Museum today began as the Bucks County prison in 1884.

Daniel Garber (1880 – 1958) • *A Wooded Watershed, 1926*

Daniel Garber's *Wooded Watershed*, painted for Pennsylvania's Sesquicentennial, is the largest painting in the Museum.

Thomas Hicks (1823-1891) • *Portrait of Edward Hicks, 1836*

Thomas Hicks was best known for his naturalistic portraits, many of which depicted celebrities including Abraham Lincoln, George Washington, and Charles Dickens.

Paul Keene (b. 1920) • *Street Quartet, n.d.*

In his work, Keene has created new icons of black urban life in his anonymous portraits of jazz musicians. He has documented the movement and vitality of city life.

William Lathrop (1859 – 1938) • *Chilmark Moor, 1930*

William Langson Lathrop helped to establish the Pennsylvania Impressionist community of artists soon after he moved into Phillips' Mill in New Hope in 1899.

James A. Michener (1907 – 1997) • *Bucks County Office*

James Michener was a Pulitzer Prize-winning author of novels, short fiction, and nonfiction, much of which was based on his extensive research and travel. He is considered one of the most prolific and popular writers of the 20th century. The James A. Michener Art Museum is named after him.

George Nakashima (1905 – 1990) • *The Nakashima Reading Room*

George Nakashima was a master woodworker and furniture maker whose spiritual mission was to bring out the character of his wood. The George Nakashima Reading Room was designed by Mira Naskashima-Yarnell in 1993. It is a highlight of the James A. Michener Art Museum.

Edward Redfield (1869 – 1965) • *The Burning of Center Bridge, 1923*

Among the New Hope Impressionists, Edward Willis Redfield was the most decorated.

Ben Solowey (1900 – 1978) • *Rae Seated, 1935*

Ben Solowey had an international reputation for his canvases, watercolors and drawings in a wide variety of genres and styles, yet was part of no school or movement.



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