

Top Ten Artists

Grades Kindergarten through Three

Pieter Brueghel the Elder (1525-1569) • *Children's Games*, 1560

Pieter Brueghel was a Flemish painter and printmaker known for his landscapes and peasant (*genre*) scenes.

Thomas Cole (1801-1848) • *View on the Catskill, Early Autumn*, 1837

Thomas Cole was an American artist and founder of the Hudson River School, an American art movement that flourished in the mid-19th century that was concerned with the realistic and detailed portrayal of nature.

Edward Hicks (1780-1849) • *Peaceable Kingdom*, 1834

Edward Hicks was an American naïve painter and Quaker, most well known for his history painting and for painting over 60 versions of the story of Isaiah called *The Peaceable Kingdom*.

Fernand Léger (1881-1955) • *The City*, 1919

Fernand Léger was a French painter, sculptor and filmmaker. His large paintings celebrated people and machines, featuring thickly contoured tubular forms painted in clear, flat colors.

Henri Matisse (1869-1954) • *The Dessert, Harmony in Red*, 1908

Henri Matisse was a French draughtsman, printmaker, sculptor and painter noted for his use of color and his fluid, brilliant and original drawings of women, still life and views through windows.

Louise Nevelson (1899-1988) • *Rain Garden II*, 1977

Louise Nevelson was a Ukrainian-born sculptor who lived in New York City, known for her work with found objects and her abstract "boxes" grouped together to form new creations.

Jackson Pollock (1912 – 1956) • *Number One, 1950 (Lavender Mist)*

Jackson Pollock was an influential American painter and a major force in the abstract expressionist movement.

Pierre-Auguste Renoir (1841-1919) • *Girl with a Watering Can*, 1876

Pierre-Auguste Renoir was a French artist who was a leading figure in the development of Impressionism.

Rembrandt Harmenszoon van Rijn (1606–1669) • *Self Portrait*, 1661

Rembrandt is generally considered one of the greatest painters and printmakers in European art history and the most important in Dutch history.

Michelangelo di Lodovico Buonarroti Simoni (1475-1564) • *David*, 1504

Michelangelo was an Italian Renaissance painter, architect, sculptor and poet. His output in every aspect of his life was remarkable, from the *Pieta* he carved at age 24, to painting the fresco on the ceiling of the Sistine Chapel when he was 33 and designing Peter's Basilica in Rome when he was 61.

